

FIRST EXHIBITION

—OF—

ORIGINAL BLACK AND WHITE  
Drawings, Sketches  
AND ETCHINGS.

Under the Auspices of the

SALMAGUNDI SKETCH CLUB.

—AT THE—

Leavitt Art Galleries, 817 Broadway,

To be Sold by Auction

Thursday & Friday Evenings, May 23d & 24th

COMMENCING AT EIGHT O'CLOCK

GEO. A. LEAVITT & CO. AUCTIONEERS

1878.

*Joseph Houtley*

LIST OF MEMBERS.

- |                       |                     |
|-----------------------|---------------------|
| + BELLEW, F. X        | + OSBORN, C. X      |
| + BURNS, M. J. X      | + PIGGOTT, G. W. X  |
| + CLARK, W. X         | + PYLE, H. X        |
| + CHURCH, F. S. X     | + ROGERS, W. A. X   |
| + CUSACHS, P. H. X    | + SNYDER, W. P. X   |
| + GREGORY, F. M. X    | + SHARE, H. P. X    |
| + HARTLEY, JON. S. X  | + SHELTON, W. H. X  |
| + HARTLEY, JOS. X     | + TOMPKINS, F. H. + |
| + INNESS, GEO., JR. X | + TABER, W. X       |
| + KELLY, J. G. +      | + TURNER, C. Y. X   |
| + LAUBER, J. X        | + TUTTLE, C. F. X   |
| + McCUTCHEON, S. G. X | + VANCE, F. X       |
| + MENTE, C. X         | + WELDON, W. H. -   |
| + MORGAN, A. C. X     | + WOLCOTT, H. P. ✓  |
|                       | NEEDHAM, C. A. ✓ +  |

# Conditions of Sale.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots unclaimed within the time aforesaid shall be re-sold by public or private Sale, without farther notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

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- 2 LADY G
- 3 DESMON
- 4 GLOOM  
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- 5 HOME
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- 7 THE I
- 8 MOO
- 9 OTH
- 10 PSY

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- |    |                                   |                   |
|----|-----------------------------------|-------------------|
| 1  | MORNING                           | A. C. Morgan ✓    |
| 2  | LADY GODIVA,                      | J. F. Eaton ✓     |
| 3  | DESMOND CASTLE, Ireland,          | F. Bellew ✓       |
| 4  | GLOOMY TWILIGHT<br>(Hudson River) | J. M. Falconer ✓  |
| 5  | HOME GUARD,                       | M. R. Oakey ✓     |
| 6  | IT IS THE LORD'S OWN DAY,         | ✓<br>S. P. Davies |
| 7  | THE RETREAT,                      | C. Osborne ✓      |
| 8  | MOONLIGHT, (On wood)              | E. C. Held ✓      |
| 9  | OTHER DAYS.                       | F. Vance ✓        |
| 10 | PSYCHE AND MERCURY,               | C. Osborne ✓      |



BEACH, J. Lauber

H. P. Wolcott

MARCKE

A. Barry

FESTIVITIES,

Miss Bellew

T. Moran

D., W. H. Shelton

R. F. Bloodgood

LAKE, Miss L. Fery

ES, F. A. Nye

F. Bellew

ENTS IN COLOR,

T. Worth

G. W. Piggott

ANS, W. P. Snyder

M. R. Oakey

Manan, M. J. Burns

26 YOUNG AMERICA, J. W. Champney

27 SUNSHINE, J. Lauber

28 AFTER MEISSONIER,  
(Etching) L. Fleming

29 BOY, (Etching) Miss Fery

30 MY LADY'S FAVORITE O. Heinigke

31 THE END, F. Vance

32 BRIC-A-BRAC C. H. Vanderhoff

33 CHASING THE BEAVER, F. Bellew

34 THE BIRTH OF SPRING E. C. Held

35 LAUNCE AND HIS DOG, H. P. Share

36 DESOLATION, Geo. Innes, Jr

37 THE SHEEP-FOLD, (Etching)  
Daubigny

38 SKETCH FROM LIFE, C. V. Turner

39 AMONG THE WILLOWS,  
A. S. Roorbach

40 A QUIET SUNDAY, M. R. Oakey

11 A WALK ON THE BEACH, J. Lauber

12 THE VETERAN, H. P. Wolcott

13 AFTER VAN MARCKE  
(Etching) A. Barry

14 CHRISTMAS FESTIVITIES,  
Miss Bellew

15 A SUGGESTION, T. Moran

16 OLD HOMESTEAD, W. H. Shelton

17 MORGIANA, R. F. Bloodgood

18 SWITZERLAND LAKE, Miss L. Fery

19 STUDY OF GRASSES, F. A. Nye

20 HIDE AND SEEK, F. Bellew

21 FIRST EXPERIMENTS IN COLOR,  
A SON-SET, T. Worth

22 THE CLOWN, G. W. Piggott

23 FEEDING THE SWANS, W. P. Snyder

24 APPLE TREE, M. R. Oakey

25 FISHERMAN, Grand Manan, M. J. Burns

26 YOUNG AME

27 SUNSHINE,

28 AFTER MEIS  
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29 BOY, (F

30 MY LADY'S

31 THE END,

32 BRIC-A-BR

33 CHASING

34 THE BIRT

35 LAUNCE

36 DESOLA

37 THE SHI

38 SKETCH

39 AMONG

40 A QUIE



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- 12 THE VETERAN, H. P. Wolcott
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- 28 AFTER MEISSON  
(Etching)
- 29 BOY, (Etching)
- 30 MY LADY'S FAN
- 31 THE END,
- 32 BRICA-BRAC
- 33 CHASING THE
- 34 THE BIRTH OF
- 35 LAUNCE AND
- 36 DESOLATION,
- 37 THE SHEEP-F
- 38 SKETCH FRO
- 39 AMONG THE
- 40 A QUIET SUN

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- 41 ROMANCE, A. E. Emslie ✓
- 42 COURTING IN OLDEN  
AND MODERN TIMES, F. Bellew ✓
- 43 OFF DUTY, after Meissonier, ✓
- 44 BRETON PEASANT GIRL, C. F. Tuttle ✓
- 45 THE SHEPHERD, Geo. F. Shelton ✓
- 46 EVENING, G. Perkins ✓
- 47 TWO BUTTERFLIES, O. Heinigke ✓
- 48 WAITING, H. P. Wolcott ✓
- 49 DRAWINGS IN INK, (7) Thos. Moran ✓
- 50 SCENE ON JERSEY COAST,  
E. M. Richards ✓
- 51 CENTRAL PARK LION, Geo. Giddens ✓
- 52 INDOLENCE, W. H. Shelton ✓
- 53 A NIBBLE, (Terra Cotta), J. S. Hartley ✓
- 54 WAITING FOR A BREEZE, N. Mitchell ✓
- 55 SUNSHINE, F. M. Gregory ✓
- 56 SUMMER DAYS, M. R. Oakey ✓
- 57 LAVING  
OF M
- 58 STORM
- 59 EVER
- 60 YES, C
- 61 SOME
- 62 WASH
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- 57 LAYING IN PEAT, ISLAND OF MARKEN, Dewey Bates  
 58 STORMY DAY OFF THE LIGHTSHIP, C. Freitag  
 59 EVER WATCHING, Jessie Curtis  
 60 YES, OR NO?, W. H. Shelton  
 61 SOMETHING FRESH, H. Pyle  
 62 WASHINGTON HEAD-QUARTERS, J. W. Hill  
 63 THE PAGE, M. R. Oakey  
 64 LAMENTATION (Terra Cotta), J. Lauber  
 65 INTERIOR, Geo. Inness Jr  
 66 CUP OF TEA, G. W. Piggott  
 67 THE TRAMP, W. Taber  
 68 APRIL DAYS, S. G. McCutcheon  
 69 EXTREMES MEET, A. C. Morgan  
 70 FRANCESCA DI RIMINI, C. Osborne  
 71 THE JESTER, H. P. Wolcott

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- 129 A SKETCH FROM NATURE  
M. R. Oakey
- 130 SAMSON AGONISTES, J. Lauber
- 131 HELIOGRAVURE, T. Rousseau ✓
- 132 FALLS OF TIVOLI, Geo. C. Gibson
- 133 TREE SKETCHES, Geo. W. Piggott
- 134 GOOD MORNING, A. C. Morgan
- 135 LOG FIRE, H. P. Wolcott
- 136 A TREE STUDY, A. S. Roorbach
- 137 OLD PACER, Frank Bellew
- 138 ANDALOUSES, A. Cassanova ✓
- 139 WAITING, C. Y. Turner
- 140 HAND OF LIBERTY, W. P. Snyder ✓
- 141 THE WISSAHICKON, Thos. Moran
- 142 AT AMSTERDAM,  
HOLLAND, J. M. Falconer
- 143 ERATO AND TERPSICHORE, Miss Ferry ✓

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| 158 | THE GLOAMING,                       | R. C. Miner      | 172 | THE S |
| 159 | A PASTORAL HUSKING,                 | J. W. Marble     | 173 | NOT   |
| 160 | SILENCE,                            | W. Taber         | 174 | MIL   |
| 161 | ILLUSTRATIONS FROM<br>JEAN INGELow, | E. M. Richards   | 175 | SHE   |
| 162 | WAITING,                            | M. J. Burns      | 176 | SCI   |
| 163 | FROSTY MORNING,                     | W. H. Shelton    | 177 | AN    |
| 164 | HOW DOES MY LADY'S<br>GARDEN GROW?  | M. R. Oakey      | 178 | FI    |
| 165 | TOO LATE,                           | J. S. Hartley    | 179 | T     |
| 166 | INNOCENCE,                          | F. Bellew        | 180 | A     |
| 167 | WAITING FOR A BITE,                 | A. C. Morgan     | 181 |       |
| 168 | THE DYING DAY,                      | S. G. McCutcheon | 182 |       |
| 169 | SILENCE,                            | J. Lauber        | 183 |       |
| 170 | ROMANCE AND<br>REALITY,             | Geo. W. Piggott  | 18  |       |
| 171 | LORD OF CREATION,                   | Chas. Mente      |     |       |
| 185 | PAPA'S COMING,                      | G. H. Boughton   |     |       |

154. (not answer)

1878.

(no officers  
yet)

## LIST OF MEMBERS.

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BELLEW, F.	OSBORN, C.
BURNS, M. J.	PIGGOTT, G. W.
CLARK, W.	PYLE, H.
CHURCH, F. S.	ROGERS, W. A.
CUSACHS, P. H.	SNYDER, W. P.
GREGORY, F. M.	SHARE, H. P.
HARTLEY, JON. S.	SHELTON, W. H.
HARTLEY, JOS.	TOMPKINS, F. H.
INNESS, GEO., JR.	TABER, W.
KELLY, J. G.	TURNER, C. Y.
LAUBER, J.	TUTTLE, C. F.
MCCUTCHEON, S. G.	VANCE, F.
MENTE, C.	WELDON, W. H.
MORGAN, A. C.	WOLCOTT, H. P.
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*(Continued on next page)*

JOSEPH H. LEAVITT & CO., Auctioneers.


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*Joseph H. Leavitt*

SALMAGUNDI

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LEAVITT ART GALLERIES,  
817 BROADWAY



- 11 A WALK ON THE BEACH. J. Lauber ✓  
 12 THE VETERAN. H. P. Wolcott ✓  
 13 AFTER VAN MARCKE  
 (Etching) A. Barry ✓  
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 24 APPLE TREE, M. R. Oakey ✓  
 25 FISHERMAN, Grand Manan, M. J. Burns ✓

# CATALOGUE

- morning A. C. Morgan  
 ✓ 1 MORNING A. C. Morgan  
 ✓ 2 LADY GODIVA A. C. Morgan  
 ✓ 3 Desmond Castle Ireland J. F. Eaton  
 ✓ 4 Gloomy Twilight F. Bellew  
 ✓ 5 Hudson River Hudson River S. M. Falconer  
 ✓ 6 Home Guard M. Falconer  
 ✓ 7 IT IS THE Lord's own Day M. R. Oakey  
 ✓ 8 IT IS THE Lord's own Day M. R. Oakey  
 ✓ 9 IT IS THE Lord's own Day S. P. Davies  
 ✓ 10 THE RETREAT Day G. Osborne  
 ✓ 11 THE RETREAT Day G. Osborne  
 ✓ 12 moonlight E. C. Held  
 ✓ 13 OTHER DAYS F. Vance  
 ✓ 14 PSYCHE AND MERCURY, G. Osborne  
 ✓ 15 PSYCHE AND MERCURY, G. Osborne

Psyche & mercury

- Romance A.E. Emalie
- ✓ 41 11 ROMANCE, COURTING IN OLDEN F. B. Bellew
- ✓ 42 12 COURTING IN OLDEN + AND MODERN TIMES, P. B. Bellew
- ✓ 43 13 OFF DUTY, OFF DUTY C.F. Tuttle
- ✓ 44 14 BRETON PEASANT GIRL, C.F. Tuttle
- ✓ 45 15 THE SHEPHERD, C. Perkins
- ✓ 46 16 EVENING, O. Heinigke
- ✓ 47 17 TWO BUTTERFLIES, H.P. Wolcott
- ✓ 48 18 WAITING, T.H. Moran
- ✓ 49 19 DRAWINGS IN INK, (7) T.H. Moran
- ✓ 50 20 SCENE ON JERSEY COAST, E.M. Richards
- ✓ 51 21 CENTRAL PARK LION, Geo. Giddens
- ✓ 52 22 INDOLGENCE, W.H. Stetson
- ✓ 53 23 A NIBBLE, (Terra Cotta), J.S. Hartley
- ✓ 54 24 WAITING FOR A BREEZE, J.S. Hartley
- ✓ 55 25 SUNSHINE, N. Mitchell
- ✓ 56 26 SUMMER DAYS, F.M. Gregory
- Summer Days M.R. Oakley

- 7
- 26 YOUNG AMERICA, J.W. Champney ✓
- 27 SUNSHINE, J. Lauber ✓
- 28 AFTER MEISSONIER, (Etching) L. Fleming ✓
- 29 BOY, (Etching) Miss Fery ✓
- 30 MY LADY'S FAVORITE O. Heinigke ✓
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- 37 THE SHEEP-FOLD, (Etching) Daubigny ✓
- 38 SKETCH FROM LIFE, C. Y. Turner ✓
- 39 AMONG THE WILLOWS, A. S. Roorbach ✓
- 40 A QUIET SUNDAY, M. R. Oakley ✓

- 72 JULY STORM, J. F. Murphy ✓  
 73 GOSSIP, C. Meute ✓  
 74 LATE AUTUMN, A. S. Roorbach ✓  
 75 BEACH AT KETCHABONECK, M. R. Oakey ✓  
 76 SUNSHINE, J. Lauber ✓  
 77 AT THE POOL, Geo. Inness, Jr ✓  
 78 CONTEMPLATION, C. R. Leslie ✓  
 79 THE WORN-OUT TRAVELER, W. H. Shelton ✓  
 80 MORNING, J. F. Murphy ✓  
 81 HORSE, Miss Fery ✓  
 82 SOLITUDE, T. Moran ✓  
 83 PHILADELPHIA FROM WEST PARK, G. Perkins ✓  
 84 THREE GRACES, O. Heinigke ✓  
 85 LISTEN TO THE MOCKING BIRD, J. S. Hartley ✓

- ✓51 ~~2~~ *Lays in Peat, Island*  
 ST LAYING IN PEAT ISLAND  
 OF MARKEN *of Marken* Dewey Bates  
 ✓58 ~~27~~ *Lays in*  
 ST STORMY DAY OFF THE LIGHTSHIP C. Freitag  
 ✓59 ~~28~~ *Lightship*  
 ST Stormy Day off the Lightship Jessie Carter  
 ✓60 ~~29~~ *Ever watching*  
 ST EVER WATCHING W. H. Shelton  
 ✓61 ~~30~~ *Yes or no*  
 ST YES OR NO W. H. Shelton  
 ✓62 ~~31~~ *Something Fresh*  
 ST SOMETHING FRESH H. Pyle  
 ✓63 ~~32~~ *Washington Head*  
 ST WASHINGTON HEAD J. W. Hill  
 ✓64 ~~33~~ *Washington Head Quarters*  
 ST WASHINGTON HEAD QUARTERS M. R. Oakey  
 ✓65 ~~34~~ *The Page*  
 ST THE PAGE J. Lauber  
 ✓66 ~~35~~ *Lamentation*  
 ST LAMENTATION (Tomb) J. Lauber  
 ✓67 ~~36~~ *Interior*  
 ST INTERIOR G. W. Hill  
 ✓68 ~~37~~ *Cup of Tea*  
 ST CUP OF TEA G. W. Hill  
 ✓69 ~~38~~ *The Tramp*  
 ST THE TRAMP W. Tabor  
 ✓70 ~~39~~ *April Days*  
 ST APRIL DAYS S. G. McCutcheon  
 ✓71 ~~40~~ *Extremes Meet*  
 ST EXTREMES MEET A. C. Morgan  
 ✓72 ~~41~~ *Francesca di Rimini*  
 ST FRANCESCA DI RIMINI C. Osborne  
 ✓73 ~~42~~ *The Jester*  
 ST THE JESTER H. P. Wolcott



- 191 WING AND WING, Neil Mitchell ✓  
 192 ON THE EAST RIVER, J. M. Falconer ✓  
 193 AN ATTEMPT AT EXTORTION, F. Belley ✓  
 194 PAST AND PRESENT, F. T. Vance ✓  
 195 THE ITALIAN GIRL, Geo. W. Piggott ✓  
 196 ELIZABETH DE VALOIS, Jules Jacquemart ✓  
 197 WAITING, F. T. Vance ✓  
 198 A FAMILY GROUP, Island of Marken, Dewey Bates ✓  
 199 A ROADSIDE BIT, G. S. Roorbach ✓  
 110 PAST AND PRESENT, W. H. Shelton ✓  
 111 PAST AND PRESENT, C. Osborne ✓  
 112 CONNOISSEUR A LA MODE, H. P. Wolcott ✓  
 113 BOSES DE MAR, Ch. Chaplin ✓  
 114 THE HAUNTED HOUSE, Miss Belley ✓  
 115 FORT ANN, NEW YORK, I. W. Hill ✓

- 86 WAITING FOR THE TIDE, C. H. Gifford ✓  
 87 A MERCIFUL MAN IS MERCIFUL TO HIS BEAST, F. O. C. Darley, ✓  
 88 HARD TIMES, J. S. Hartley ✓

Following Sketches are Illustrative of  
 Club Subject "The Alarm,"

- 89 G. W. Piggott ✓  
 90 M. J. Burns ✓  
 91 J. Lauber ✓  
 92 F. Vance ✓  
 93 Chas. Mente ✓  
 94 W. Taber ✓  
 95 H. P. Wolcott ✓  
 96 A. C. Morgan ✓  
 97 W. Clark ✓  
 98 F. M. Gregory ✓  
 99 H. P. Share ✓  
 100 Geo. Inness, Jr. ✓

129

129 A SKETCH FROM NATURE ✓  
M. R. Oakey

130 SAMSON AGONISTES J. Lamber ✓

131 HELIOGRAVURE. T. Roussel ✓  
T. Roussel

132 FALLS OF TIVOLI Geo. C. Gibson ✓

133 TREE SKETCHES Geo. W. Piggott ✓

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135 LOG FIRE. H. P. Wolcott ✓

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137 OLD PACER. Frank Bellet ✓

138 ANDALOUSES A. Cassanova ✓  
A. CASSANOVA

139 WAITING. C. V. Turner ✓  
W. P. Snyder

140 HAND OF LIBERTY. W. P. Snyder ✓

141 THE WISSAHICKON, Thos. Moran ✓

142 AT AMSTERDAM, J. M. Falconer ✓  
HOLLAND

143 ERATO AND TERPSICHORE ✓  
Miss Ferry

143

Miss Ferry

116 A SKEIN OF YARN, M. R. Oakey ✓

117 GOSSIP, A. C. Morgan ✓

118 UN SOIR DANS LA  
FORET COMPIEGUE, L. Lemaire ✓

119 THE SPINNING WHEEL,  
Geo. W. Piggott ✓

120 LORRAINE COUNTRY  
WOMAN, (Etching) Miss Ferry ✓

121 EMBARRAS DE RICHESSES,  
M. R. Oakey ✓

122 POLLY, F. Vance ✓

123 SUNSHINE, C. Osborne ✓

124 GOSSIP PARTY, H. P. Share ✓

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